## **CONTENTS**

	CHAPTER 18: "Our Whole Big Human Selves"	21
	CHAPTER 19: War	222
1	CHAPTER 20: "The Pulse of the Negro World"	234
2		
4	THE CITY SUFFERS: Wall Street, 42nd Street, West 4th Street	,
	125th Street, Union Square 1930—1945	252
8	CHAPTER 21: "The Splendid Mirage"	255
12	CHAPTER 22: Depression New York	263
18	CHAPTER 23: "Sing, Sing, Sing"—Experiments in Integration	269
28	CHAPTER 24: "Tear Down the Old"	28
39		
49	WORLD CITY. FRACTURED CITY. WORLD CITY: 42nd Street.	
62	,	
68	1945-present	292
	CHAPTER 25: "Somewhere"	295
84	CHAPTER 26: New York Center, Left, Far Left	302
89	CHAPTER 27: Generations	316
98	CHAPTER 28: City on the Brink	326
110	CHAPTER 29: Windows on the World	346
126	CHAPTER 30: New York and the Nation, Two Versions	364
138	,	
146	Terminology	378
157	Author's Note	379
	Source Notes	383
170	Bibliography	408
175		419
183	-	423
192	A	
	2 4 8 12 18 28 39 49 62 68 84 89 98 110 126 138 146 157 170 175 183	CHAPTER 19: War  CHAPTER 20: "The Pulse of the Negro World"  THE CITY SUFFERS: Wall Street, 42nd Street, West 4th Street 125th Street, Union Square 1930–1945  CHAPTER 21: "The Splendid Mirage"  CHAPTER 22: Depression New York  CHAPTER 23: "Sing, Sing, Sing"—Experiments in Integration CHAPTER 23: "Ging, Sing, Sing"—Experiments in Integration CHAPTER 24: "Tear Down the Old"  WORLD CITY, FRACTURED CITY, WORLD CITY: 42nd Street, West 4th Street, Union Square, Wall Street, 125th Street 1945—present  CHAPTER 25: "Somewhere"  CHAPTER 26: New York Center, Left, Far Left  CHAPTER 27: Generations  CHAPTER 28: City on the Brink  CHAPTER 29: Windows on the World  CHAPTER 30: New York and the Nation, Two Versions  Terminology  Author's Note  Source Notes  Bibliography  Image Credits  Index

DIFFERENCE: West 4th Street, 125th Street 1900-1930s

208